

Ramshaw Primary School

English Long Term Plan

	Autumn	Spring	Summer
KS1			
Year R/1/2 Cycle A	<p>The Smartest Giant In Town Reading – Prediction, rhyme and reading poems aloud, sequence and retell, inference and retrieval Writing Focus –descriptive sentences, sentence punctuation, speech bubbles, character descriptions, letters, poetry S&L- conversations between characters ,discussion about a famous author</p> <p>Pumpkin Soup</p> <p>Reading Focus–Sequencing and retelling Writing Focus – Speech punctuation, Diary, letter, poem, story recount S&L Focus – discuss story map, discuss senses, express opinions and ideas, discuss new and unfamiliar vocabulary, discuss feelings to have empathy with characters</p>	<p>Alternative Traditional Tales – The Three little wolves and the big bad pig</p> <p>Reading Focus– book comparisons, sequence inference and retrieval Writing Focus – character study, interview questions fo a character, letters, news reports S&L Focus – explaining a traditional tale, story maps, discuss and review favourite traditional tales</p> <p>Bob Man on the Moon</p> <p>Reading Focus – Make inferences Writing Focus - recognise different question types and use in a piece of writing to a character, writing a postcard to include description, persuasive writing, imaginative writing, non-fiction writing, instructions, S&L Focus – Create story maps, use and understand technical vocabulary, retell a familiar story</p>	<p>Greta and the Giants</p> <p>Reading Focus – making predictions, note-taking, research, inference and retrieval Writing Focus– writing a synopsis, non-fiction writing, writing in the style of a character, explanation writing, persuasive writing S&L Focus– expressing thoughts and opinions, discussing real-life experiences</p>

<p>Year R/1/2 Cycle B</p>	<p>Stick Man Reading</p> <p>Reading Focus– prediction, retelling, sequencing, inference, retrieval</p> <p>Writing Focus – imaginative writing, recount, description – setting, write a new excerpt, poetry, instruction, persuasion</p> <p>S&L Focus – Discussion about the author, predict, characters conversations, discuss thoughts and feelings</p> <p>The Christmas Pudding Rescue</p> <p>Reading Focus - Making predictions and retrieving evidence from texts. Note Taking through research</p> <p>Writing Focus– Note taking, non-fiction writing, poetry, letter writing instructions, descriptive fiction writing</p> <p>S&L Focus – sequencing and retelling, discussing Values and traditions</p>	<p>Izzy Gizmo</p> <p>Reading Focus – Book talk, prediction, use of the blurb to discuss predictions, use evidence from the text. inference and retrieval</p> <p>Writing Focus – character descriptions, diary in the style of a character, writing from a different characters perspective, news report</p> <p>S&L Focus – discussion of unfamiliar vocabulary, sequence and retell</p>	<p>The Lighthouse Keeper’s Lunch</p> <p>Reading Focus – <i>Book talk, prediction, use of the blurb to discuss predictions, use evidence from the text. Research inference and retrieval</i></p> <p>Writing Focus–character descriptions, settings, senses writing, instructions, non-chronological reports, letters, writing from a different perspective. Note-taking. List writing</p> <p>S&L Focus- <i>discussion of unfamiliar vocabulary, sequence and retell</i></p> <p>The Mousehole Cat</p> <p>Reading Focus– Comparing settings, sequencing, evidence from the text</p> <p>Writing Focus - senses writing, report writing, descriptive recount in the first person, character writing, diary, news report</p> <p>S&L Focus- Book talk, discussing similarities and differences.</p>
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LKS2

<p>Year 3/4 Cycle A</p>	<p>Flat Stanley – Jeff Brown Image Poems</p>	<p>Horrid Henry – Francesca Simon Humorous Poems</p>	<p>Fantastic Mr. Fox – Roald Dahl Traditional Poems</p>
	<p>Reading Focus: making predictions using cover/blurb/previous events/character actions, vocabulary understanding, explaining their ideas, retrieving text evidence to answer questions, summarising events and ideas.</p> <p>Writing Focus: Letters, Postcards, Information Text for Museum, Medical Fact File Character Description, Empathetic Diary Entry as Character (Kite Day), Instructions (Making a Kite), Story Prediction, Book Review, Image Poetry</p> <p>S&L</p> <p>Focus: Verbal story predictions, justifying decisions, discussing emotions and bullying (name calling), vocabulary meaning, answering questions, asking questions, listening and responding to others' ideas, performing drama.</p>	<p>Reading Focus: making predictions using cover/blurb/previous events/character actions, vocabulary understanding, inferring ideas from text evidence, explaining their ideas, retrieving text evidence to answer questions, summarising events and ideas, language structure in humorous poems.</p> <p>Writing Focus: Empathetic Diary Entry, Comparison Character Descriptions, Writing Dialogue, play script features for a further scene, own humorous poem.</p> <p>S&L Focus: Hot seating, Verbal story predictions, justifying decisions, discussing personalities, vocabulary meaning, answering questions, asking questions, listening and responding to others' ideas, performing a play script, perform humorous poem.</p>	<p>Reading Focus: making predictions using cover/blurb/previous events/character actions, vocabulary understanding, explaining their ideas, using inference, retrieving text evidence to answer questions, summarising events and ideas.</p> <p>Writing Focus: character descriptions, newspaper report, recount from alternative character perspective, story plot planning, story writing using build up, dilemma and resolution, non-chronological report, plan and write poem using known structure</p> <p>S&L Focus: Debate, hot seating, drama, justifying decisions, discussing contrasting personalities, vocabulary meaning, answering questions, asking questions, listening and responding to others' ideas, learn poem by heart, perform poem with expression.</p>
		<p>Greek Myths</p>	
		<p>Reading Focus: vocabulary understanding, expression in dialogue, making predictions using known structure</p>	

		<p>Writing Focus: character description, setting description, story structure planning tools, editing and redrafting</p> <p>S&L Focus: story discussions and predictions, recount story verbally from memory, dialogue in story telling</p>	
Year 3/4 Cycle B	<p>Stone Age Boy - Satoshi Kitamura Shape Poems</p> <p>Reading Focus: making predictions using cover/blurb/previous events/character actions, vocabulary understanding, explaining their ideas, retrieving text evidence to answer questions, summarising events and ideas.</p> <p>Writing Focus: story prediction from cover and blurb, dialogue writing from actions/expressions, setting description of camp, non-chronological report (archaeologists), book review</p> <p>S&L Focus: Verbal story predictions, justifying decisions, discussing emotions from empathising, vocabulary meaning, answering questions, asking questions, listening and responding to others' ideas, performing drama.</p>	<p>The Iron Man – Ted Hughes List Poems and Kennings</p> <p>Reading Focus: making predictions using cover/blurb/previous events/character actions, vocabulary understanding, explaining their ideas, retrieving text evidence to answer questions, summarising events and ideas.</p> <p>Writing Focus: character description using similes, recount, diary entry, newspaper report, Iron Man's formal letter, comparing book and film, own list poem and kenning</p> <p>S&L Focus: Debate, responding to visual stimulus, verbal story predictions, justifying decisions, vocabulary meaning, answering questions, asking questions, listening and responding to others' ideas, performing drama.</p>	<p>Charlotte's Web – E.B. White Nonsense Poems</p> <p>Reading Focus: making predictions using cover/blurb/previous events/character actions, vocabulary understanding, explaining their ideas, retrieving text evidence to answer questions, summarising events and ideas.</p> <p>Writing Focus: Biography, letter to persuade, wanted poster character description, TV report (script), extend story with extra chapter, non-chronological report (spiders), own limerick</p> <p>S&L Focus: Debate, responding to visual stimulus, verbal story predictions, justifying decisions, vocabulary meaning, answering questions, asking questions, listening and responding to others' ideas, performing drama, perform own limerick poem.</p>

UKS2			
Year 5/6 Cycle A	<p>Harry Potter & the Philosopher's Stone</p> <p>Reading Focus: -discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p> <p>Writing Focus: Character description, Newspaper report, Explanation, Formal letter, Diary Information text, Story Narrative, précises</p> <p>S&L Focus– drama, debate</p>	<p>The Titanic Detective Agency</p> <p>Reading Focus: - understand what they read by checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context asking questions to improve their understanding -explain and discuss their understanding including through formal presentations and debates,</p> <p>Writing Focus: Description Letter of complaint, Recount including flashback Diary, Newspaper report</p> <p>S&L Focus– drama, debate, interviews, hot seats</p> <p>The Tyger– William Blake</p> <p>Reading Focus: - Poetry, discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p> <p>Writing Focus: Non-chronological report, argument, poem</p> <p>S&L Focus– poetry performance, debate.</p>	<p>Street Child</p> <p>Reading Focus: -drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predicting what might happen from details stated and implied</p> <p>Writing Focus: predictions, play script, diary, non-chronological report, informal letter, persuasive argument, narrative, poem, newspaper report</p> <p>S&L Focus– debate, conscience ally, drama</p>
Year 5/6 Cycle B	<p>The Explorer</p> <p>Reading Focus: -discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p> <p>Writing Focus: TV advert, biography, poetry, description, persuasive writing,</p> <p>S&L Focus– drama, debate, poetry read aloud</p>	<p>Cloud Tea Monkeys</p> <p>Reading Focus: -identify descriptive and figurative writing -recognises stories from other cultures -uses inference and predictions</p> <p>Writing Focus: advert, narrative writing, non-chronological report, predictions, diary entry, instructions</p> <p>S&L Focus– drama</p>	<p>War Horse</p> <p>Reading Focus: - predicting what might happen from details stated and implied, explain and discuss their understanding of what they have read, provide reasoned justifications for their views, identify how language, structure</p>

		<p>Macbeth</p> <p>Reading Focus: recognises an increasingly wide range of books, discuss authors use of language, imagery and metaphors</p> <p>Writing Focus: -letter (choice of character), newspaper report, persuasive speech, balanced argument</p> <p>S&L Focus: Drama</p>	<p>and presentation contributes to meaning</p> <p>Writing Focus: fictional recount, character description, writing from a different perspective (animal), review, newspaper, empathetic writing in the form of a diary account, writing an alternative ending</p> <p>S&L Focus– drama, hot seating</p>
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