Below is an example of an English long-term plan for writing across the school. Our text choices can differ from the ones identified, due to the cohort, their needs and interests. Additionally, some texts are chosen to support the children in their personal development.

From the texts, we plan writing experiences to ensure our children have the opportunity to write for a purpose and audience; developing clear progression across the year.

	KS1	
	Possible Choice of Text	**Writing Focus**
Cycle A	**The Smartest Giant In Town – Julia Donaldson**	Descriptive sentences, sentence punctuation, speech bubbles, character descriptions, letters, poetry, non-chronological reports. **Oracy Opportunities-** book talk, conversations between characters, discussion about a famous author.
	Hibernation Hotel - John Kelly (Local Author)	Adjectives and conjunctions for descriptive sentences, research and non-chronological reports, predictions, retell a familiar story. **Oracy Opportunities-** book talk, role play, verbal retelling, fact sharing
	Alternative Traditional Tales – The Three Little Wolves and The Big Bad Pig – Eugenios Trivizas `	Character study, interview questions for a character, letters, news reports, diary **Oracy Opportunities-** book talk, explaining a traditional tale, story maps, discuss and review favourite traditional tales.
	William Shakespeare Plays – Marcia Williams	Cross curricular, biography, research, character and storyline studies. **Oracy Opportunities-**book talk, perform scenes, share opinions on characters.
	Greta and the Giants – Zoe Tucker	Writing a synopsis, non-fiction writing, writing in the style of a character, explanation writing, persuasive writing **Oracy Opportunities-** book talk, expressing thoughts and opinions, discussing real-life experiences
Cycle B	**Stick Man – Julia Donaldson**	Imaginative writing, recount, description – setting, write a new excerpt, poetry, instruction, persuasion **Oracy Opportunities–** book talk, discussion about the author, predict, characters conversations, discuss thoughts and feelings
	Izzy Gizmo – Pip Jones	Character descriptions, diary in the style of a character, writing from a different characters perspective, news report **Oracy Opportunities–** book talk, discussion of unfamiliar vocabulary, sequence and rete
	The Lighthouse Keeper's Lunch – David and Ronda Armitage	Character descriptions, settings, senses writing, instructions, non-chronological reports, letters, writing from a different perspective. Note-taking. List writing

		Oracy Opportunities- book talk, discussion of unfamiliar vocabulary, sequence and retell
	The Mousehole Cat – Antonia Barber	Senses writing, report writing, descriptive recount in the first person, character writing, diary, news report **Oracy Opportunities -** book talk, discussing similarities and differences.
	Grandpa's Secret Giant – David Litchfield	Narrative writing, newspaper, editing skills, diary writing, character descriptions, creating a sequel. **Oracy Opportunities –** book talk, making predictions, responding to unfamiliar texts, use of oppositional language

LKS2		
	Possible Choice of Text	**Writing Focus**
Cycle A	**Stone Age Boy – Satoshi Kitamura**	Story prediction from cover and blurb, dialogue writing from actions/expressions, set ting description of camp , non-chronological report (archaeologists), book review **Oracy Opportunities**: Verbal story predictions, justifying decisions, discussing emotions from empathising, vocabulary meaning, answering questions, asking questions, listening and responding to others' ideas, performing drama.
	Horrid Henry – Francesca Simon	Empathetic Diary Entry, Comparison Character Descriptions, Writing Dialogue, play script features for a further scene. **Oracy Opportunities:** Hot seating, Verbal story predictions, justifying decisions, discussing personalities, vocabulary meaning, answering questions, asking questions, listening and responding to others' ideas, performing a play script, perform humorous poem
	Greek Myths – Theseus and the Minotaur	Character description, setting description, story structure planning tools, editing and redrafting **Oracy Opportunities:** story discussions and predictions, recount story verbally from memory, dialogue in story telling
	Escape From Pompeii – Christina Balit	Powerful descriptions for sense of place, eye witness account of dramatic event, paragraphs around a theme, retrieve and record notes from research, non-chronological report about volcanoes, persuasive language holiday leaflet **Oracy Opportunities:** Verbal story predictions, justifying decisions, discussing emotions from empathising, vocabulary meaning, answering questions, asking questions, listening and responding to others' ideas, word choice discussion, persuasive language discussions, links to History focus, evaluating writing with peers,

| Cycle B | The Iron Man – Ted Hughes | Character description using similes, recount, diary entry, newspaper report, Iron Man's formal letter, comparing book and film.

Oracy Opportunities: Debate, responding to visual stimulus, verbal story predictions, justifying decisions, vocabulary meaning, answering questions, asking questions, listening and responding to others' ideas, performing drama. |
| --- | --- | --- |
| | Charlotte's Web – E.B. White | Biography, letter to persuade, wanted poster character description, TV report (script), extend story with extra chapter, non-chronological report (spiders).

 Oracy Opportunities: Debate, responding to visual stimulus, verbal story pre dictions, justifying decisions, vocabulary meaning, answering questions, asking questions, listening and responding to others' ideas, performing drama, perform own limerick poem. |
| | Fantastic Mr Fox – Roald Dahl | Character descriptions, newspaper report, recount from alternative character perspective, story plot planning, story writing using build up, dilemma and resolution, non-chronological report.

Oracy Opportunities: Debate, hot seating, drama, justifying decisions, discussing contrasting personalities, vocabulary meaning, answering questions, asking questions, listening and responding to others' ideas, learn poem by heart, perform poem with expression. |
| **UKS2** | | |
| | **Possible Choice of Text** | **Writing Focus** |
| **Cycle A** | **Malamander – Thomas Taylor**
How To Live Forever – (Picture Book) Colin Thompson | **Writing Opportunities -**
Prediction, a new chapter, narrative writing, inventory, letter, conversation, character description, persuasive magazine article.

Oracy Opportunities: book talk *(likes, dislikes, puzzles and patterns)* reading aloud, role play, discussions and predictions, debate, asking questions. |
| | **The Ice Bear –Jackie Morris** | **Writing Opportunities -**
Predictions, poetry, non-chronological report, script writing, travel writing, instructions, diary.

Oracy Opportunities - book talk *(likes, dislikes, puzzles and patterns)*, hot seating, empathising with the characters, debate, acting out a documentary script. |
| | **Hidden Figures – Margot Lee Shetterly** | **Writing Opportunities –** memoir, persuasive letter, newspaper report, character, map.

Oracy Opportunities - book talk *(likes, dislikes, puzzles and patterns)* talks about key themes, debate, reading an emotive speech, express views on a topic, hot seating. |
| | | |

Cycle B	The Explorer – Katharine Rundell	**Writing Opportunities -** TV advert, biography, poetry, description, persuasive writing, diary writing, balanced argument, narrative, newspaper report, letter, geographical writing. **Oracy Opportunities -** book talk *(likes, dislikes, puzzles and patterns,* debate, asking questions, making predictions, conscience alley, role on the wall, hot seating.
	Beowulf - Michael Morpurgo.	**Writing Opportunities –** Job advert/CV, newspaper report, biography, narrative story writing. **Oracy Opportunities –** predictions, book talk, compare versions of the same story, read aloud stories they have written.
	Macbeth – William Shakespeare (Significant Author) **Andrew Matthews and Tony Ross**	**Writing Opportunities -** Balanced argument, newspaper, discussion text, letter in role, persuasive writing, diary. **Oracy Opportunities –** Performance, role play, acting and changing scenes, role on the wall, debate, learn a section of script by heart, compare Shakespearean language to modern language.
	The House with Chicken Legs – Sophie Anderson (Eastern European Folk Tales)	**Writing Opportunities –** predictions, synopsis, character description, blackout poetry, how to guide, information text, diary. **Oracy Opportunities -** book talk *(likes, dislikes, puzzles and patterns*), debate, perform poetry, hot-seating, conscience alley.